



PHOTO: ANNA-LENA AHLSTRÖM

REBECCALABBÉ

ACTRESS

CURRICULUM VITAE

THEATRE

2012: THE ROYAL DANISH THEATRE
2011: THE ROYAL DANISH THEATRE
2011: THE ROYAL DANISH THEATRE
2011: WEST SIDE STORY-THE ROYAL DANISH THEATRE
2010: THE ROYAL DANISH THEATRE
2009: WEST SIDE STORY -THE ROYAL DANISH THEATRE
2009: THE ROYAL DANISH THEATRE
2008: THE ROYAL DANISH THEATRE
2007: THE ROYAL DANISH THEATRE
2006: THE ROYAL DANISH THEATRE
2005: THE ROYAL DANISH THEATRE
2005: DRESDEN SEMPEROPER THEATRE
2004: DRESDEN SEMPEROPER THEATRE
2003: DRESDEN SEMPEROPER THEATRE
2002: BALLET JEUNE'S DE EUROPE

Repertoire of the theatres / Many different parts played LEAD & SUPPORTING : A midsummer nights dream , Romeo& Juliet, Miss Julie, Swanlake , Onegin, Manon,, Sleeping beauty and many more.

FILM/TV (select work)

SJIT HAPPENS	Supp		Fridthjof Film/ TV2 Zulu
CROSSING LINES	Supp	Star. Donald Sutherland, William Fitchner	Tandem Production/ Stilling
HUMERUS	Lead	Star.Christian Bergmann	Die 8 Frankfurt / Brönnner&Wolf
STARFISH	Lead		Eye trip / MarryMe! film

WHEN A MAN COMES
AROUND

Lead

Star. Joel Spira ,
Nina Norén

Meshugene Brothers/
PumpaFilm
Dir: Diego Fandos

UNDER PRESSURE

Lead

A AFTERNOON IN

THE VIDEOSTORE

Lead

Philosopher film

A VERY BLIND DATE

Lead

COMMERCIALS

VOLVIA INSURANCE

Lead

Dir. Kalle Breitholtz

Breitholtz Entertainment

LIBRESSE

Supp

Dir. Jesper Ericstam

Social Club

CONTINENTAL

Lead

Dir. Lazlo Kadar

Markenfilm

BANG&OLUFSEN

Lead

Dir. Agi Chang

Far from hollywood

ACTING EDUCATION

PRAGUE FILM SCHOOL

FILM PRODUCTION & FILM ACTING

STANISLAVSKICJ TECHNIQUE WORKSHOP

FILM ACTING WORKSHOP

AUDITION WORKSHOP

MEISNER TECHNIQUE

STAGE COMBAT&SHAKESPEAR

SPEECH&DIALECT

IMPROV&CHARACTER DEVELOPMENT

PRIVATE ACTING EDUCATION

SPEECH&VOTE COACH

IMPROV

VOICE/ACTING COACH, NEW YORK

Nancy Bishop

Ivan Schvedoff

Bruno Coppola

Margie Haber

Brian Caspe

Guy Roberts

Jessica Boone

Daniel Brown

Peter Gilsfort

Lisbeth Jørn

Lotte Arnsbjerg

Joan Barber

OTHER ADUCATION

TORONTO NATIONAL BALLET/ART SCHOOL, CANADA

CONSERVATORY OF PERFORMING ARTS, MADRID, SPAIN

ROYAL SWEDISH BALLET SCHOOL

LANGUAGES

SPANISH (Fluent)

SWEDISH (Fluent)

ENGLISH (Fluent, US & UK)

GERMAN (Good)

DANISH (Good)

SCREENAGE: 20-30

CONTACT

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